1/20/00
to
12/20/00

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1900
June 1
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CATALOGUE

OF

OLD PICTURES

The Property of a Gentleman;

AND

PICTURES AND DRAWINGS

From Numerous Private Collections
and Different Sources:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, JUNE 1, 1900,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS'. Offices, 8 *King Street, St. James's Square, S.W.*

ID 2617-125

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, JUNE 1, 1900,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A NOBLEMAN.

PORTRAITS.

1 Sir Francis Hamilton, Bart., in red dress—whole length

2 The Duke of Bolton, in green dress

3 Vice-Chamberlain Coke, in red dress, with a key

4 Hon. Colonel Southwell, in red dress, with his hat under his arm

5 A Girl, in blue dress, with a vase of flowers

6 A Lady, in white dress, seated, with a book

7 The Misses Southwell, with a dove

8 Young Ladies, with baskets of flowers—*a pair* 2

9 A Lady, in a sculptured oval

10 The Countess of Salisbury; and Mrs. Hart, in blue dresses —*a pair* 2

11 A Lady, in red dress, seated; and Lady Mary Boyle and her Child 2

12 Mrs. Cecil Hamilton, in green dress; and Mr. Henry Southwell, in blue coat 2

13 Philip, Earl of Chesterfield; Sir Richard Southwell, after Holbein; and A Hunting Scene—*photograph* 3

THE PROPERTY OF A GENTLEMAN.

A. CUYP.

14 A Sunny River Scene, with cattle reposing on the bank
On panel—21 *in.* by 29 *in.*

F. MOUCHERON.

15 A Woody River Scene, with peasant and dog
21 *in.* by 25½ *in.*

F. BOL.

16 The Finding of Moses
On panel—20 *in.* by 27 *in.*

J. VAN STRY.

17 A Landscape, with peasants and animals on a road
On panel—19 *in.* by 26 *in.*

OSTADE.

18 A Frozen River Scene, with buildings and figures
22 *in.* by 27 *in.*

A. PYNACKER.

19 A Woody Landscape, with herdsman and cow
31 *in.* by 27 *in.*

REMBRANDT.

20 A Party of Figures, among ruins
On panel—21 *in.* by 27 *in.*

WOUVERMAN.

21 A Camp Scene, with soldiers and animals
On panel—15 *in.* by 21 *in.*

WOUVERMAN.

22 Cavaliers, halting near ruins
On panel—16 *in.* by 21 *in.*

F. GUARDI.

23 A Courtyard of a House, with figures
15½ *in.* by 11 *in.*

EARLY GERMAN SCHOOL.

24 The Martyrdom of a Saint
On panel—13 *in.* by 9½ *in.*

PORTRAITS.

25 A Lady, in black dress, holding a book
Dated 1612
On panel—37 *in.* by 29 *in.*

26 A Lady, in black dress, with ruff
Dated 1614
On panel—35 *in.* by 29 *in.*

27 Isabel Cave Gau, in black dress with lace collar
Signed with initials, and dated 1670
On panel—28 *in.* by 23 *in.*

VANDYCK.

28 Anne, Countess of Carlisle, in white and yellow dress
50 *in.* by 40 *in.*

PONTORMO.

29 An Italian Nobleman, in red dress, standing, with his child—whole length
78 *in.* by 43 *in.*

POURBUS.

30 Petrus de Medici, in black dress—whole length
74 *in.* by 42 *in.*

BRONZINO.

31 Lorenzo di Toledo, in red dress, holding a fan
45 *in.* by 34 *in.*

VANLOO.

32 Philip V. of Spain; and Marie Louise de Savoie, in robes —*a pair* 2
32 *in.* by 25 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

RUBENS.

33 Female Studies—*pen and ink*

COLLIGNON.

34 A River Scene, with boats; and A River Scene: Moonlight, by Collingwood Smith—*unframed* 2

FIELDING.

35 Windsor Castle; and Seacombe Slip, Liverpool 2

T. GAINSBOROUGH, R.A.

36 Portrait of N. Whimper, Esq., of Bentley Lodge, when a boy—*pastel*

20 *in.* by 16 *in.*

Exhibited at Ipswich

W. HAVELL.

37 Diana and Actæon

A. PELLETIER, 1862.

38 Fruit and Dead Birds—*pastel*

18 *in.* by 26 *in.*

CORREGGIO.

39 The Saviour, seated on a cloud; and two studies of feet—*red chalk*

10½ *in.* by 11½ *in.*

Sold by order of the Executors of the late Sir F. W. Burton

PICTURES.

UNKNOWN.

40 Dante, in red and green dress, reading a book

On panel—29 *in.* by 24 *in.*

Sold by order of the Executors of the late Sir F. W. Burton

SPANISH SCHOOL.

41 Vanitas

On panel—11 *in.* by 16 *in.*

REYNOLDS.

42 Portrait of Eleanor, Countess of Ormonde, with lace cap and fichu
29 *in.* by 24 *in.*

HEDA.

43 Still Life on a Table
On panel—26 *in.* by 31 *in.*

G. HONTHORST.

44 Portrait of a Lady, in black dress, with lace ruff and cuffs
80 *in.* by 47 *in.*

A. CUYP.

45 A Landscape, with cattle, sheep and milkmaid
On panel—23 *in.* by 33 *in.*

F. LAURI.

46 The Magdalen
22 *in.* by 18 *in.*

ITALIAN SCHOOL.

47 Saint Mark
On panel—32 *in.* by 12 *in.*

FRENCH SCHOOL.

48 Madame de la Vallière
17 *in.* by 13 *in.*

A. NASMYTH.

49 A River Scene, with bridge and figure

ITALIAN SCHOOL.

50 Portrait of a Lady, seated, with her daughter

UNKNOWN.

51 Portrait of a Gentleman, in brown coat and white vest
29 *in.* by 24 *in.*

FRANCKS.

52 A Triptych, with The Crucifixion

H. THOMPSON.

53 A Study: traced from M. Angelo's Last Judgment

54 The Madonna della Sedia—*engraving*

UNKNOWN.

55 Head of Christ—*on panel*

56 Portrait of Queen Elizabeth, in rich dress and ruff

GUIDO.

57 The Magdalen

W. H. MANDER, 1887.

58 Bettws-y-Coed from across the Meadows
21 *in.* by 37 *in.*

DUTCH SCHOOL

59 Portrait of Lord Ley, Lord High Treasurer of England: in black dress and ruff
On panel—22 *in.* by 18 *in.*

DUTCH SCHOOL.

60 Portraits of Two Divines—*grisaille, oval, on panel* 2

DUTCH SCHOOL.

61 Solomon's Idolatry

J. NORTHCOTE, R.A.

62 Head of a Girl, with wreath of flowers
18 *in.* by 14½ *in.*

FRENCH SCHOOL.

63 A Lady, in blue and white dress, seated

LAWRENCE.

64 Portrait of the Hon. C. W. Lambton, in red dress, when a boy

UNKNOWN.

65 Figures outside an Inn

LELY.

66 A Child, with a dog, in a sculptured oval

BREUGHEL.

67 The Holy Family, in a landscape—*on copper*

RUYSDAEL.

68 A River Scene, with figures—*on panel*

BERCHEM.

69 A LANDSCAPE, with figures and animals—*on panel*

LACROIX.

70 FIGURES DANCING

GILBERT JACKSON.

71 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
Signed, and dated 1622
On panel—26 *in.* by 20 *in.*

JANSSENS.

72 PORTRAIT OF A LADY, in black dress and hat, lace ruff
28½ *in.* by 24 *in.*

LELY.

73 PORTRAIT OF A LADY, in brown dress, seated
47 *in.* by 37 *in.*

T. GOOCH.

74 A GENTLEMAN, with a horse, in a landscape
24 *in.* by 29 *in.*

WILLIAMS.

75 A LANDSCAPE, with cottages, figures and cattle
27 *in.* by 35 *in.*

KAUFFMAN.

76 JUNO AND CUPID
42 *in.* by 33 *in.*

CUYCK VAN MIEROP.

77 Fish on a Table
On panel—29 *in.* by 38 *in.*

DUTCH SCHOOL.

78 Portrait of a Divine
On panel—33 *in.* by 21 *in.*

WHEATLEY.

79 The Soldier's Departure; and The Soldier's Return—*a pair* 2
13½ *in.* by 10½ *in.*

THE PROPERTY OF A GENTLEMAN.

MODERN.

80 Fruit and Flowers—*on panel*

P. C. DOMMERSEN.

81 Ter Goes, Zeeland; and The Spaarm, near Haarlem—*a pair* 2

P. C. DOMMERSEN.

82 Flushing

W. DUFFIELD.

83 Fruit and Still Life

E. HAYES, R.H.A., 1894.

83A Rocks off Plymouth, and Fishing Boats

YEEND KING.

84 Feeding Ducks

R. MOSELEY, 1886.

85 Business Fellows

3 13 6

A. MONTAGUE.

86 Dutch Fishing-Boats

5 15 6

COOPER SEYMOUR.

87 An Arab Chief

7 7

WILLIAMS

88 A Woody Landscape, with cottage and stream

5 5

DECKER.

89 An Interior, with figures—*on panel*

3 13 6

KNELLER.

90 A Lady, in blue dress—*oval*

4 14 6

OSTADE.

91 The Money-Changers

4 14 6

DURER.

92 St. Jerome

1 15

REMBRANDT.

93 A Poet

1 15

SCOTT.

94 A River Scene, with bridge and buildings

WOUVERMAN.

95 Cavaliers at a Fountain—*on panel*

BERCHEM.

96 A Landscape, with figures and animals

VAN DE VELDE.

97 A Sea Piece, with men-of-war
42 *in.* by 62 *in.*

THE PROPERTY OF A GENTLEMAN.

SIR W. BEECHEY, R.A.

98 Portrait of George III., in uniform
30 *in.* by 25 *in.*

W. BEWICK.

99 Portrait of J. Sheridan Knowles, poet, in black cloak
35 *in.* by 27½ *in.*

G. CLINT, A.R.A.

100 Portrait of Handsome Conway, the actor, in black dress and blue coat
29 *in.* by 23½ *in.*

F. COTES, R.A.

101 Portrait of Miss Barrington, in pink and white dress
26½ *in.* by 22 *in.*

M. DAHL.

102 Portrait of George, Lord Carpenter, in robes
49 *in.* by 38 *in.*

GAINSBOROUGH DUPONT.

103 Portrait of Pitt, in robes
30 *in.* by 25 *in.*

T. GAINSBOROUGH, R.A.

104 Portrait of Colonel Bellenden, in uniform
29½ *in.* by 24 *in.*

G. H. HARLOWE.

105 The Fortune-Teller
29 *in.* by 22 *in.*

SIR G. HAYTER.

105A Portrait of the Duchess of Kent, in brown dress
47 *in.* by 34 *in.*

J. HIGHMORE.

105B Portraits of Lord Brooke and His Wife (Mary Thynne)
—*a pair* 2
17 *in.* by 13 *in.*

W. HOARE.

106 Portrait of Alexander Pope, in green coat and cap
29½ *in.* by 24 *in.*

W. HOGARTH.

107 Portrait of Captain Coram, in brown dress, with white wig
30 *in.* by 25 *in.*

T. HUDSON.

108 Portrait of Major-General Robinson, 38th Regiment, Equerry to the Prince of Wales, in uniform
29 *in.* by 24 *in.*

SIR P. LELY.

109 Portrait of Samuel Butler, author of 'Hudibras,' in dark coat and wig
20½ *in.* by 16 *in.*
Exhibited at Burlington House, 1888

SIR P. LELY.

110 Portrait of the First Earl of Shaftesbury, in brown dress, with crimson sash
50 *in.* by 40 *in.*

J. OPIE, R.A.

111 Portrait of John Holcroft, in brown dress
29½ *in.* by 24 *in.*
Engraved

J. OPIE, R.A.

112 Portrait of Lord Liverpool, in black dress
34 *in.* by 27½ *in.*

T. PHILLIPS, R.A.

113 Portrait of Lord Chancellor Thurlow, in brown dress, seated
49 *in.* by 39 *in.*
Engraved

A. RAMSAY.

114 Portrait of Lady Townshend, in blue and white dress
£32.11 29 *in.* by 24 *in.*

SIR J. REYNOLDS.

115 Portrait of Dr. Dunning, Recorder of Bristol, afterwards the First Lord Ashburton, in gown and bands
24:3 28 *in.* by 23 *in.*
From the Collection of H. Bingham Mildmay, Esq., 1893
Engraved

SIR J. REYNOLDS.

116 Portrait of a Gentleman, in brown and grey dress
18 18 29 *in.* by 24 *in.*

STARK.

117 Sheep-Washing
13.13 21 *in.* by 29 *in.*

J. WOOD.

118 A Lady, with a basket of fruit
6.6 28 *in.* by 23 *in.*

P. MIGNARD.

119 Portrait of the Countess de Montespan
16.16 28 *in.* by 22 *in.*

P. MIGNARD.

120 A Lady, in blue dress—*oval*
7.7 28 *in.* by 21½ *in.*

G. HONTHORST.

121 A Burgomaster, in black dress with ruff
28½ *in.* by 24 *in.*

VAN RAVENSTEIN.

122 Portrait of Charles I., in brown dress with ruff
On panel—25 *in.* by 19½ *in.*

C. JANSSENS.

123 Portrait of Henrietta Maria, in red dress
25½ *in.* by 21 *in.*

C. JANSSENS.

124 Portrait of Elizabeth of Bohemia, in pink dress
On panel—19 *in.* by 15 *in.*

JANSSENS.

125 Portrait of Spenser, the Poet
13½ *in.* by 11½ *in.*

HONDECOETER

126 Birds in a Garden
24½ *in.* by 43 *in.*

FINIS.

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